

GUIDE TO FILMING IN HONG KONG



G Affairs © A Really Happy Film (HK)

REASONS FOR
FILMING
IN
HONG KONG

4

LOCATION
FILMING –
IMPORTANT
POINTS
TO NOTE

12

YOU MAY
WISH
TO
KNOW
THESE

22

HONG KONG:
THE
ESSENTIALS

46

DISCOVER
HONG KONG
FILM
EVENTS

60

USEFUL
CONTACTS

76

LOCATION
GALLERY

82

REASONS FOR FILMING IN HONG KONG



Victoria Harbour © Information Services Department

Reliable film industry people

The film industry professionals in Hong Kong are experienced, hardworking, efficient and flexible. In particular, our stuntmen are well-known in the international scene. Our bilingual crews have assisted in many international film and TV productions.

Locations with numerous possibilities

Hong Kong is small but cityscapes and beautiful country scenery are abundant and at a stone's throw. They are easily accessible with our efficient transportation.

Low and simple tax regime

Hong Kong has one of the most tax-friendly systems in the world. Here are the main points:

- Low profit tax rates;
- Salaries tax with standard rate of 15%;
- Only Hong Kong-sourced income is taxable;
- No withholding tax on dividends and interest;
- No capital gains tax; and
- No value-added or sales tax.

Proven track records

Hong Kong has been host to a wide array of overseas productions, be they feature films, short films, TV productions, commercials or music videos. Productions of different scales are satisfactorily completed here, such as:

"The Dark Knight" (US),
"Transformer: Age of Extinction" (US),
"Ghost in the Shell" (US),
"Doctor Strange" (US),
"Geostorm" (US),
"Skyscraper" (US),
"The Confidence Man JP" (Japan)
and many Korean MTVs.

One-stop services for location filming

The Film Services Office (FSO) provides one-stop services for location filming in Hong Kong, including:

- suggesting locations;
- arranging location scouting; and
- liaising with venue owners/managers and relevant government departments about complicated filming arrangement.

Simply contact FSO by phone at +852 2594 5745/
+852 2594 0474 or email at fso@createhk.gov.hk if you plan to film in Hong Kong!



i'm livin' it © Entertaining Power Co. Limited, Media Asia Film Distribution (HK) Limited

LOCATION FILMING - IMPORTANT POINTS TO NOTE

Filming in Hong Kong is hassle free! Here are the most important points to note:

Filming in public places and private venues

- Location filming in public places does not generally require permission from the Government but you need to inform the TV and Films Liaison Section, Police Public Relations Branch (PPRB) of the Hong Kong Police Force.
- Location filming in public places under Government control, e.g. public facilities, Government properties and land, requires permission from the relevant Government Departments.
- Location filming in venues managed by private organisations requires permission from the relevant venue owners/operators.
- Check out our location library:
www.fso.createhk.gov.hk/en/location

- Contact the FSO to arrange:
 - filming which requires special traffic arrangements in public places

closure of public carriageways

parking of filming vehicles

occupation of parking spaces

hiring of the Hong Kong Police Force for intermittent traffic control

- filming with large props/filming equipment in public places

Filming Props

- Permits are required for:
 - use of replica uniforms and accoutrements of Government forces, modified firearms, blank ammunition, pyrotechnics or special effects materials, helicopter and unmanned aircraft system
 - use of replicas of logos, uniforms, badges or staff identity cards of government departments, or identification documents such as passports issued by the government for filming
 - reproduction of Hong Kong currency notes/coins

- filming involving lion/dragon/unicorn dance or playing musical instruments in public areas

- You may find application procedures and forms for the above permits here:

www.fso.createhk.gov.hk/en/forms

www.fso.createhk.gov.hk/en/resources/faq.php

Use of Special Effects Materials

- Under the Hong Kong Entertainment Special Effects Ordinance (Cap. 560), a discharge permit issued by the Entertainment Special Effects Licensing Authority (ESELA) is required for any use of special effects materials to produce entertainment special effects in films, commercials, television programmes and other similar productions. Any person who uses such materials is also required to obtain a special effects operator licence from the ESELA.
- You may find more information at the ESELA's website at www.esela.createhk.gov.hk/en

More Points to Note

Hong Kong is a very crowded city, film crews should pay particular attention to the following when filming:

- Obstruction of public places
Location filming in any public place must not obstruct, cause inconvenience to or endanger members of the public and/or their vehicles.
- Road traffic and parking
All filming vehicles on public roads must observe the Road Traffic Regulations.
- Noise control
It is an offence to make or cause any noise which is a source of annoyance in a public place or in any domestic premises between 11pm and 7am, or at any time on public holidays under the Noise Control Ordinance (Cap. 400).

Tips for Very Rare Occasions

Hong Kong is a very safe place for location filming. It is very rare that film crews are approached by criminal elements for payment before they can conduct filming. If it is so unfortunate that you encounter such situation, you should:

- keep calm
- report to the police on the spot (Emergency Hotline 999)
- refuse to pay
- remember details of the incident, e.g. the person(s) who demanded payment, witness(es) etc.
- be prepared to testify in court if the police make an arrest



G Affairs © A Really Happy Film (HK)

**YOU MAY
WISH
TO
KNOW
THESE**

Below are some Government regulations that are relevant to filming in Hong Kong:

Entering Hong Kong – Immigration Control and Visas

If you are a member of overseas film crew...

In general, unless a person has the right of abode or right to land in Hong Kong, he/she requires a visa/entry permit to take up employment, establish or join in business, study, take up residence or stay in Hong Kong as a visitor longer than the allowed visa-free period. Persons who need a visa/entry permit should obtain it before travelling to Hong Kong.

Overseas film crew members, who enjoy the visa waiver concession to visit Hong Kong for a stay within the entitled visa-free period, may generally engage in business-related activities, such as location scouting and attending business meetings. Whether employment visas/entry permits are required depend mainly on the nature of activities in Hong Kong. It is advisable to check with the Immigration Department (ImmD) before coming to Hong Kong. If employment visas/entry permits are required, members of a film crew should apply for individual visas/entry permits, though they may submit a joint application.

To get a visa/entry permit, please submit the completed application form and supporting documents (e.g. employment contract or letter of appointment) to



The Confidence Man JP - The Movie © 2019 "Confidence Man JP" Film Partners,
Edko Films Limited

the ImmD directly by post or through a local sponsor. A local sponsor, usually the employing company, will be required to vouch for the applicant. The normal processing time is four weeks upon receipt of all the required documents. Alternatively, you can contact the nearest Chinese diplomatic and consular mission in your place of residence, the Immigration Division of the Office of the Government of the HKSAR in Beijing or the Immigration Division of the Hong Kong Economic and Trade Office in Shanghai.

If you are a Mainland resident...

Members of film crews who are Mainland residents may apply for employment in Hong Kong under the Admission Scheme for Mainland Talents and Professionals. Applications must be submitted by the employing organisation, which should be a company registered in Hong Kong. Completed application forms and all supporting documents should be submitted by the employer either in person or by post to the ImmD. The normal processing time is four weeks upon receipt of all the required documents. Successful applicants will be issued an entry permit label and they should apply for an Exit-entry Permit for Travelling to and from Hong Kong and Macao and a relevant exit endorsement from the relevant Mainland authorities.

For details, please contact the ImmD or visit its website at www.immd.gov.hk/eng/services/index.html.

Entering Mainland China

If you wish to visit Mainland China, it is best to check with the nearest Chinese diplomatic and consular mission in your place of residence before departure. For visa requirements for entry to Mainland China and addresses of Chinese diplomatic and consular missions, please visit the website of the Ministry of Foreign Affairs of the People's Republic of China at www.fmprc.gov.cn/mfa_eng.

Customs and Excise

Except with an import licence issued by the authorities concerned, no one should import prohibited/controlled items such as dangerous drugs, psychotropic substances, controlled chemicals, antibiotics, arms, ammunition, weapons, fireworks, strategic commodities, rough diamonds, animals, plants, endangered species, telecommunication equipment, game, meat, poultry, eggs and powdered formula to Hong Kong. For details, please visit the webpage at www.customs.gov.hk/en/trade_facilitation/prohibited_articles/imports/index.html.

Any person who arrives in Hong Kong via a specified control point in possession of a large quantity of currency and bearer negotiable instruments (CBNIs) (i.e. CBNIs of a total value more than HK\$120,000) must make a written declaration to

a Customs officer at the Red Channel of a customs control point. For details, please visit the webpage at www.customs.gov.hk/en/passenger_clearance/instruments/index.html.

ATA Carnets

Film crews entering Hong Kong are not subject to any customs duties on the importation of equipment or other specific duties in connection with their work.

However, if the equipment is covered by an ATA Carnet, film crews should approach the Customs Duty Officer for endorsement upon arrival and prior to departure. Baggage and equipment may be subject to customs check as per regular passengers.

Animals

A special permit or an import permit from the Agriculture, Fisheries and Conservation Department (AFCD), depending on the country of origin is from overseas or from the Mainland, respectively, must be obtained before animals and birds can be imported into or transshipped via Hong Kong. The permit is valid for six months from the date of issue and is suitable for one consignment only. Dogs and cats imported from countries or places with high risk of rabies are subject to a minimum quarantine period of four months in two animal management centres under the AFCD. Other species of animals may also be

subjected to quarantine measures depending on the specific permit terms pertaining to the particular species.

More information can be found at AFCD's website at www.afcd.gov.hk.

In Hong Kong, animals are protected under the Prevention of Cruelty to Animals Ordinance (Cap. 169) which prohibits any cruelty to or negligence of any animal that would cause them unnecessary suffering at any time. The Society for the Prevention of Cruelty to Animals (Hong Kong) (SPCA(HK)) urges filmmakers to protect the mental and physical well-being of animals, to understand and consider an animal's natural habits when filming and to make every effort to ensure a stress-free filming environment when animals are involved. No animals shall be harmed or killed for filming purposes. They should only be required to perform reasonable tasks and should be well trained if used for stunts or special effects sequences. A trained animal handler or vet should be present and has the responsibility to halt animal use if needed. Contact the SPCA(HK) for more information.

Weapons and Ammunition

Possession of any prohibited weapons, arms and ammunition is not permitted in Hong Kong (except with proper authorisation). Offenders face strict penalties. These weapons include knives incorporating mechanical

or electronic devices, gravity knives, gravity-operated batons, knuckle-dusters, Chinese-style throwing darts and fighting irons, and spring-loaded steel batons. Arms also include electric stun devices, chemical irritant sprays such as mace, harpoons and spear guns.

Modified Firearms and Blank Ammunition

No genuine arms and ammunition can be used for filming in Hong Kong. Modified firearms and blank ammunition for filming must be licensed or exempted from licence by the Commissioner of Police.

Anyone planning to use or handle modified firearms and blank ammunition for filming must contact the Police Licensing Office to obtain an Exemption Permit at a prescribed fee, at least ten working days beforehand. A separate approval notice issued by the PPRB should be sought for the use of modified firearms and blank ammunition for filming, on each occasion. The completed application form should be submitted three working days before filming. If shooting is to take place inside a private or Government property, a copy of the agreement for such use is needed.



Suk Suk © Golden Scene Company Limited

Fireworks and Explosives

Under the Dangerous Goods Ordinance (Cap. 295), it is an offence to possess, conveyance, manufacture or use any fireworks, firecrackers, pistol caps and party-poppers or other explosives without a licence. For enquiries, please contact the Mines Division of the Civil Engineering and Development Department.

Under the Entertainment Special Effects Ordinance (Cap. 560), it is an offence to supply, convey, store or use any pyrotechnic special effects materials without relevant licences and permits. For information on the relevant licences/permits, please check out the website of Special Effects Licensing Unit (www.createhk-esela.gov.hk/eng).

Labour Laws

Hiring of Child Entertainers

Under the Employment Ordinance (Cap. 57), a “child” is defined as a person under the age of 15 years. The Employment of Children Regulations, made under the Employment Ordinance, prohibit the employment of children in industrial undertakings and regulate the employment of children in non-industrial establishments. For details, please visit the webpage at www.labour.gov.hk/eng/legislat/content2.htm.

It is noted that children of different ages may be employed as child entertainers to serve the needs of



A Witness out of the Blue © One Cool Pictures Limited

the entertainment industry or related fields. For the development of art or training, the Commissioner for Labour may permit such employment by granting exemption from certain provisions of the Employment of Children Regulations. An employer intending to employ child entertainers should apply to the Commissioner in writing before the commencement of the employment. To ensure that the children's schooling is not interfered and their well-being including safety, health and morals are not adversely affected, the Commissioner will impose specific conditions and restrictions upon the grant of permissions. For details, please refer to "A Guide to the Employment of Child Entertainers" at www.labour.gov.hk/eng/public/content2_2.htm.

Employees' Compensation

According to the Employees' Compensation Ordinance (Cap. 282), no employer shall employ any employee in any employment unless there is in force a policy of insurance to cover his liabilities under the laws (including the common law) for injuries at work in respect of all his employees, irrespective of the length of employment contract or working hours, full-time or part-time employment. For more details, you may visit www.labour.gov.hk/eng/legislat/content1.htm.



Ip Man 4: The Finale © Mandarin Motion Pictures Limited



Fagara © Media Asia Film Distribution (HK) Limited



Hand Rolled Cigarette © Hand-roll Cigarette Film Production Company Limited



HONG KONG: THE ESSENTIALS

Travel Information

Accommodation

Hong Kong has a wide variety of accommodations which suit the budgets for different visitors. Hotels/guesthouses licensed by the Home Affairs Department can be found at www.hadla.gov.hk/en/hotels/search_h.html. There are also some moderately priced youth hostels or hostels operated by voluntary organisations such as Caritas Hong Kong, YMCA, YWCA and the Scout Association of Hong Kong. Contact the Hong Kong Tourism Board or visit its website at www.discoverhongkong.com/eng/plan.html for information.

Electricity supply

Hong Kong's power supply is at 50 Hz alternating current while the voltage is 220 volts single phase and 380 volts three phases. The majority of electrical outlets in Hong Kong take a three-pronged UK-style plug.

Currency

The Hong Kong dollar (HK\$) is freely convertible and is pegged to the US dollar at a narrow range around HK\$7.80 to US\$1. There is no inflow or outflow limitation on the amount of currency.

Language

Chinese and English are the official languages of Hong Kong. The majority of Hong Kong people speak Cantonese but Putonghua (i.e. Mandarin) and English can be used for daily communication as well.




Weather Information

Hong Kong Observatory (HKO) provides weather information, forecasts and warnings on hazardous weather for public information through a variety of dissemination channels including the HKO's website (www.hko.gov.hk and www.weather.gov.hk), the 187 8200 Dial-a-weather service, TV and radio channels, etc.

Sunrise and Sunset in 2021 and 2022

Date	Sunrise 		Sunset 	
	2021	2022	2021	2022
1 January	7:03am	7:03am	5:51pm	5:51pm
1 February	7:02am	7:02am	6:12pm	6:12pm
1 March	6:45am	6:45am	6:27pm	6:27pm
1 April	6:16am	6:16am	6:38pm	6:38pm
1 May	5:51am	5:52am	6:50pm	6:50pm
1 June	5:39am	5:39am	7:03pm	7:03pm
1 July	5:43am	5:43am	7:11pm	7:11pm
1 August	5:55am	5:55am	7:04pm	7:04pm
1 September	6:06am	6:06am	6:40pm	6:41pm
1 October	6:15am	6:15am	6:11pm	6:11pm
1 November	6:27am	6:27am	5:46pm	5:46pm
1 December	6:46am	6:46am	5:38pm	5:38pm

Monthly Meteorological Normals for Hong Kong (1981-2010)

Month	Air Temperature 			Relative Humidity 	Rainfall 	
	Mean Daily Max.	Mean	Mean Daily Min.	Mean	Total	No. of Days with Rain
	°C	°C	°C	%	mm	
January	18.6	16.3	14.5	74	24.7	5.37
February	18.9	16.8	15.0	80	54.4	9.07
March	21.4	19.1	17.2	82	82.2	10.90
April	25.0	22.6	20.8	83	174.7	12.00
May	28.4	25.9	24.1	83	304.7	14.67
June	30.2	27.9	26.2	82	456.1	19.07
July	31.4	28.8	26.8	81	376.5	17.60
August	31.1	28.6	26.6	81	432.2	16.93
September	30.1	27.7	25.8	78	327.6	14.67
October	27.8	25.5	23.7	73	100.9	7.43
November	24.1	21.8	19.8	71	37.6	5.47
December	20.2	17.9	15.9	69	26.8	4.47
Yearly	25.6	23.3	21.4	78	2398.5	137.63

(Number of days with rain = Number of days with rainfall 0.1mm or more)
(recorded at the HKO)

Festivals, Traditions, Festive Seasons and Holidays

Hong Kong enjoys the best of East and West in regard to festivals and holidays. The Lunar New Year (Chinese New Year), usually in late January or early February, is the most important festival in the year.

Festivals

Other traditional festivals that are still celebrated with colourful and vibrant activities include:

- Spring Lantern (Chinese Valentine's Day) – that is the 15th day of the first lunar month which is celebrated with family gatherings and eating of glutinous rice balls together and with beautiful lanterns display in major parks
- Birthday of Tin Hau (the Queen of Heaven and the Goddess of the Sea) (the 23rd day of the 3rd lunar month, usually in April or May) – on top of celebrations in different Tin Hau Temples in Hong Kong, there are parades of dragon and lion dances and exchanges of fa pau (paper floral tributes)
- Birthday of Tam Kung (a patron of boat people) (4th lunar month) – it is celebrated by fishermen and the coastal community. There are colourful parades of dragon and lion dances by the Tam Kung Temple in Shau Kei Wan on Hong Kong Island



Cheung Chau Jiao Festival © Information Services Department

- Tuen Ng Festival (Dragon Boat Festival) (on the 5th day of the 5th lunar month, usually in June) – the waters around Hong Kong come alive with the sounds of beating drums of dragon boat racing competitions
- Cheung Chau Jiao Festival (Bun Festival) (usually in May) – the festival is held on Cheung Chau Island (an hour's ferry ride from Central). It features a "floating colours" parade in which child performers dressed in costumes of mythical or modern characters suspended by rods and wires, seemingly floating in the air. The Bun Scrambling Competition is the festival's highlight
- Hungry Ghost Festival (the 7th lunar month) – for the Chiu Chow community, it is Yu Lan Festival. Paper offerings and incense are burnt on the road side for the ghosts and ancestors to use in the netherworld. Temporary bamboo stages are set up in different districts for Chinese opera performances
- Mid-Autumn Festival (the 15th day of the 8th lunar month) – it is celebrated with family gatherings during the full moon, eating mooncakes and displaying lanterns. The fire dragon dance in Tai Hang in Causeway Bay is a spectacular event in which a dragon inserted with joss sticks is paraded around the area.



Tai Hang Fire Dragon Dance © Information Services Department



Dragon Boat Race in Stanley © Information Services Department

Traditions

Another interesting tradition is “petty person beating” which takes place under Canal Road Flyover in Causeway Bay on the Hong Kong Island where old ladies sitting in front of small altars with burning incense sticks, chanting and beating paper voodoo dolls with a shoe. It mainly takes place at the beginning of March during the day of Awakening of Insects, the third solar term. But nowadays, you can find the ritual practised throughout the year.

Festive Seasons

Around late-November, many buildings put up festive lights in preparation for Christmas, New Year and Lunar New Year.

General Holidays in 2021 and 2022

	2021	2022[#]
	Every Sunday	Every Sunday
The first day of January	1 January	1 January
Lunar New Year's Day, the second day of the Lunar New Year and the third day of the Lunar New Year	12-15* February	1-3 February
Ching Ming Festival	5 April*	5 April
Good Friday	2 April	15 April
The day following Good Friday	3 April	16 April
Easter Monday	6 April*	18 April
Labour Day	1 May	2 May*
The Birthday of the Buddha	19 May	9 May*
Tuen Ng Festival	14 June	3 June
HKSAR Establishment Day	1 July	1 July
The day following the Chinese Mid-Autumn Festival	22 September	12 September*
National Day	1 October	1 October
Chung Yeung Festival	14 October	4 October
Christmas Day	25 December	26 December*
The first weekday after Christmas Day	27 December	27 December*

[#]tentative

*a general holiday in substitution

DISCOVER HONG KONG FILM EVENTS



Hong Kong International Film Festival © Hong Kong International Film Festival Society



Entertainment Expo Hong Kong



Hong Kong – Asia Film Financing Forum © Hong Kong International Film Festival Society



Hong Kong – Asia Film Financing Forum © Hong Kong International Film Festival Society



Hong Kong Film Awards

Hong Kong hosts some of the most important film events in Asia. Here are the ones that you don't want to miss

Entertainment Expo Hong Kong

The Entertainment Expo Hong Kong has been the region's leading entertainment industry event since 2005, attracting leading players from Asia's entertainment industry. Featuring film, TV, music and digital entertainment, the Expo is a great platform for business deals, financing, forums, screenings, competitions and award presentations.

Hong Kong International Film & TV Market (FILMART)

FILMART, organised by the Hong Kong Trade Development Council (HKTDC) since 1997, is one of the largest entertainment markets in Asia. Internationally renowned producers, distributors, investors and professionals join FILMART to launch promotions, network with key industry players and make business deals.

Hong Kong International Film Festival (HKIFF)

HKIFF is one of Asia's oldest international film festivals and most reputable platform for filmmakers, film professionals and filmgoers from all over the world to launch new work and experience outstanding films.

Screening over 200 titles from more than 50 countries and regions, HKIFF is Hong Kong's largest cultural event.

Committed to discovering new talent, HKIFF premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers have the opportunity to enjoy world-class films, attend seminars hosted by leading filmmakers from around the world, visit film exhibitions, attend receptions and parties, and more.

Hong Kong - Asia Film Financing Forum (HAF)

Launched in 2000, HAF is Asia's premier film project market which facilitates co-productions by potential filmmakers in Asia. The three-day event provides filmmakers with opportunities to discuss their projects with top film financiers, producers, bankers, distributors, buyers and other film industry professionals, through private meetings, networking events and screenings. Many internationally acclaimed filmmakers launched their projects through HAF and their films were successfully released and featured in premier international festivals.

Hong Kong Film Awards

The annual Hong Kong Film Awards Presentation Ceremony recognises excellence in Hong Kong cinema since 1982 to acknowledge our filmmakers' achievements. It is also a leading event for the entertainment industry in Asia.

Asian Film Awards (AFA)

Inaugurated in 2007, AFA celebrates excellence in Asian cinema through the annual presentation of awards to the many diverse talents and films that make up the dynamic film industries of the region. The awards night is a spectacular gathering of celebrities, industry professionals and the media that highlights and publicises the year's achievements in Asian movies.

USEFUL CONTACTS

Film Services Office, Create Hong Kong

+852 2594 5745/+852 2594 0474

fso@createhk.gov.hk

Special Effects Licensing Unit, Film Services Office

+852 2594 0465

esela@createhk.gov.hk

Police Public Relations Branch, Hong Kong Police Force

+852 2527 7177

Emergency services (police, fire, ambulance)

999

Fire Services Communication Centre

(ambulance service)

+852 2735 3355

Hong Kong Tourism Board Visitor Hotline

+852 2508 1234

Hong Kong International Airport

+852 2181 8888

Hong Kong Immigration Department

+852 2824 6111

Customs and Excise Department 24-Hour Hotline

+852 2815 7711

China Travel Services (Visa to Mainland China)

+852 2261 2472

Consulates-General and Honorary Consulates

www.protocol.gov.hk/en/posts_bodies.html

Hong Kong Observatory (for weather information)

1878 200

Telephone directory enquiries

1081



Guilt by Design © Mei Ah Entertainment Group Limited

LOCATION GALLERY





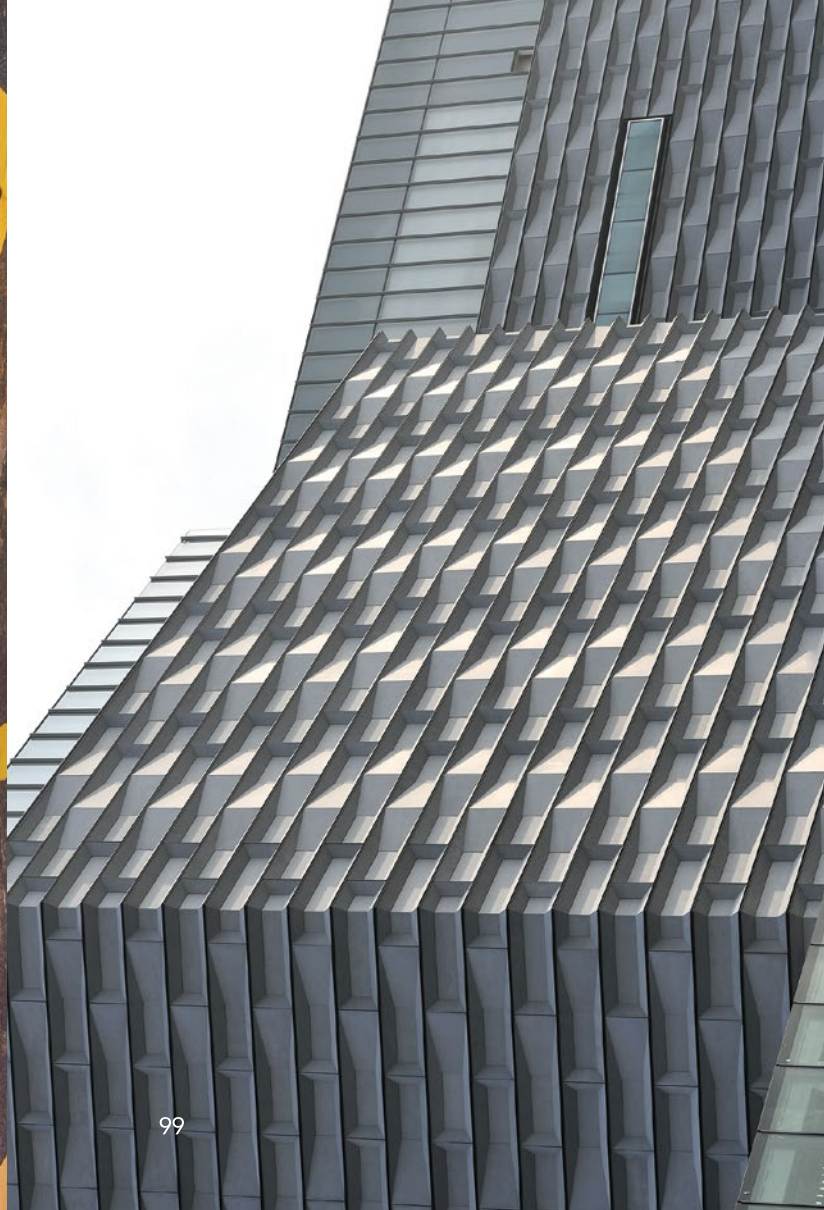


















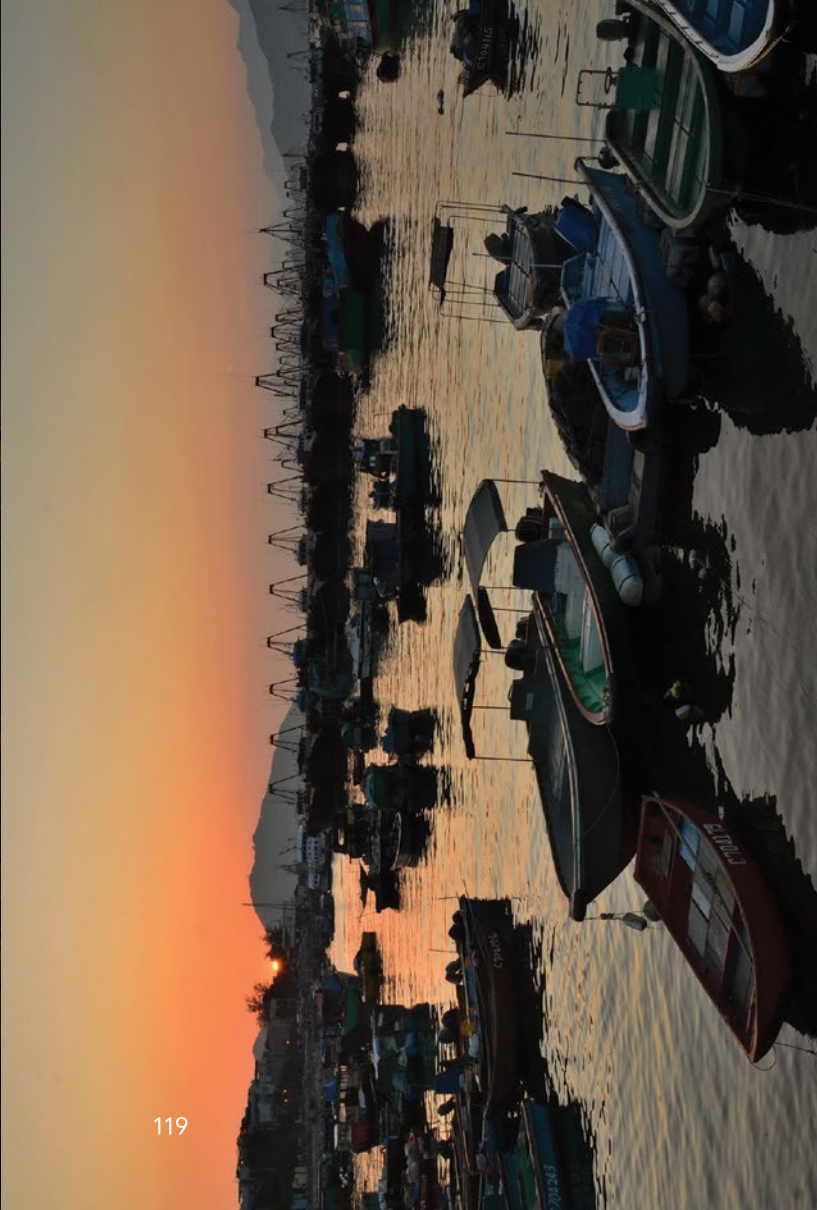




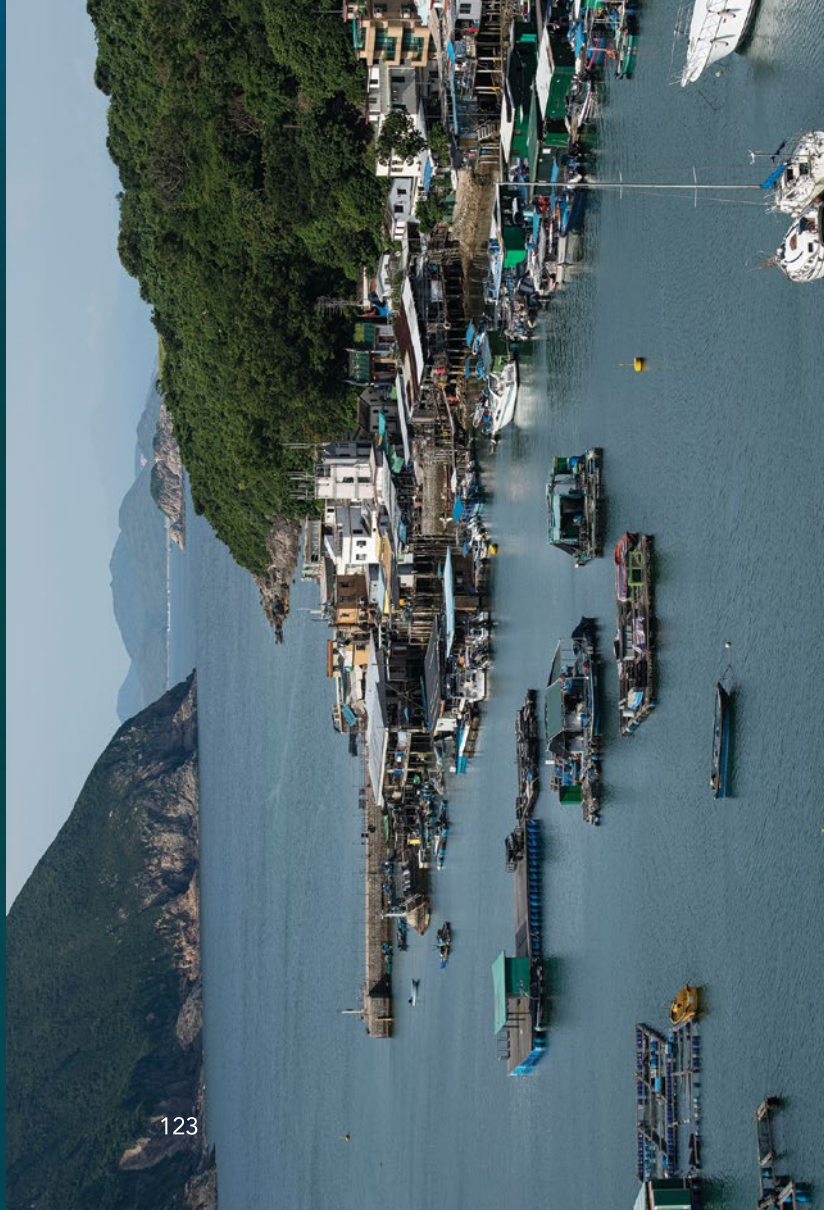






















Location gallery credits

p84 Victoria Harbour © Information Services Department
 p85 Victoria Harbour © Information Services Department
 p86 Ting Kau Bridge © Information Services Department
 p87 Peak Tram © Information Services Department
 p88 Wa Fu Estate © Information Services Department
 p89 Montane Mansion, Quarry Bay © Information Services Department
 p90 Xiqu Centre © Information Services Department
 p91 Central © Information Services Department
 p92 Mong Kok © Information Services Department
 p93 Yau Ma Tei
 p94 PMO © Information Services Department
 p95 Choi Hung Estate © Information Services Department
 p96 Central © Information Services Department
 p97 Hong Kong Arts Centre © Information Services Department
 p98 The Fringe Club © Information Services Department
 p99 Hong Kong Museum of Art © Information Services Department
 p100 Central © Information Services Department
 p101 The Mills © Information Services Department
 p102 The Mills © Information Services Department
 p103 May Hall, the University of Hong Kong © Information Services Department
 p104 Tai Po Wun Yiu © Information Services Department
 p105 Tai O © Sunny Leung
 p106 Tung Choi Street © Information Services Department
 p107 "Gold Fish Street" in Mong Kok © Information Services Department
 p108 Temple Street © Information Services Department
 p109 Sha Tin Che Kung Temple © Information Services Department
 p110 Countdown at Lan Kwai Fong © Information Services Department
 p111 Central © Information Services Department
 p112 View of Kowloon from Fei Ngo Shan © Information Services Department
 p113 Sam Mun Tsai © Information Services Department
 p114 Tai Tam Reservoirs © Information Services Department
 p115 TianTan Buddha Statue © Information Services Department
 p116 MacLehose Trail © Information Services Department
 p117 Pak Nai © Information Services Department
 p118 Tai Mo Shan © Information Services Department
 p119 Cheung Chau © Information Services Department
 p120 Ng Tung Chai Waterfall © Donald Chau
 p121 Sai Kung © Information Services Department
 p122 Sam Mun Tsai © Information Services Department
 p123 Tai O © Information Services Department
 p124 Shing Mun Reservoir © Information Services Department
 p125 Sunset Peak © Information Services Department
 p126 Tin Hau Festival Parade in Tap Mun © Information Services Department
 p127 Tai Hang Fire Dragon Dance © Information Services Department
 p128 Lunar New Year © Information Services Department
 p129 Dragon Boat Race © Information Services Department
 p130 Tin Hau Festival Parade © Information Services Department
 p131 Bamboo Theatre in Kwun Tong © Information Services Department
 p132 Lunar New Year © Information Services Department
 p133 Mid Autumn Festival © Information Services Department

Poster film stills credits

Front
 Hand Rolled Cigarette © Hand-roll Cigarette Film Production Company Limited

Back
 Dearest Anita... © PURE PRODUCTION LIMITED
 G Affairs © A Really Happy Film (HK)
 Still Human © Golden Scene Company Limited
 Three Husbands © Nicetop Independent Limited
 A Home With A View © Er Dong Pictures (Beijing) Co. Ltd.
 A Lifetime Treasure © Entertaining Power Co. Limited
 A Witness out of the Blue © One Cool Pictures Limited
 Bodies At Rest © Media Asia Film Distribution (HK) Limited
 Chasing The Dragon II: Wild Wild Bunch © Mega-Vision Project Workshop Limited
 Fagara © Media Asia Film Distribution (HK) Limited
 Guilt by Design © Mei Ah Entertainment Group Limited
 I Love You, You're Perfect, Now Change © Shaw Brothers Pictures International Limited
 Invincible Dragon © Pegasus Motion Pictures (Hong Kong) Limited
 Ip Man 4: The Finale © Mandarin Motion Pictures Limited
 Line Walker 2 © Shaw Brothers Pictures International Limited
 Lion Rock © Golden Scene Company Limited
 Little Q © Filmko Pictures (HK) Co. Ltd.
 Missbehavior © EPIK PICTURES LIMITED
 Missing © Local Production Limited
 My Prince Edward © Golden Scene Company Limited
 P Storm © Mandarin Motion Pictures Limited
 Suk Suk © Golden Scene Company Limited
 The Confidence Man JP - The Movie
 © 2019 "Confidence Man JP" Film Partners, Edko Films Limited
 The Secret Diary of a Mom to Be © One Cool Pictures Limited
 The White Storm 2 Drug Lords © Universe Entertainment Limited, Focus Films Limited
 Till We Meet Again © Golden Scene Company Limited
 All's Well End's Well 2020 © Mandarin Motion Pictures Limited
 Beyond The Dream © Golden Scene Company Limited
 Enter The Fat Dragon (2020) © Mega-Vision Project Workshop Limited
 i'm livin' it © Entertaining Power Co. Limited, Media Asia Film Distribution (HK) Limited
 The Grand Grandmaster © Golden Scene Company Limited
 Two Komachis © LILYFILM
 Hand Rolled Cigarette © Hand-roll Cigarette Film Production Company Limited
 Elisa's Day © Amour Film Limited

Film Services Office, Create Hong Kong

40/F, Revenue Tower, 5 Gloucester Road
Wan Chai, Hong Kong

T +852 2594 5745 | F +852 2594 0474

fso@createhk.gov.hk

www.fso.createhk.gov.hk

Published in April 2021



We try our best to provide up-to-date information about location filming in Hong Kong.
If you need the latest information and assistance, please do contact us.